



Specializing in
Live Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

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We're Good to Go

Count: 32

Wall: 4

Level: Beginner

Choreographer: Rob Fowler (ES) - April 2022

Music: Good to Go (feat. Daphne Willis) - LONIS



Intro: 32 counts (approx. 11 secs)(No Tags)

S1: Heel Touches

- 1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L
5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L
7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

S2: Side R, Touch L, Side L, Touch R, Side R, Tog, Side R, Touch L, Repeat to L

- 1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L
3&4& Step R to right side, step L next to R, step R to right side, touch L next to R
5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R
7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

(Styling option for the side touches: bend both knees and lean slightly forward)

S3: Walk Fwd R, L, R Mambo, Walk Back L, R, L Coaster

- 1,2 Walk forward R, L
3&4 Rock forward on R, recover on L, step back on R
5,6 Walk back L, R
7&8 Step back on L, step R next to L, step forward on L [12:00]

RESTART: wall 6 after sect 3 facing 30clock

S4: R Mambo Fwd, L Mambo Back, Paddle Turn ¼ L

- 1&2 Rock forward on R, recover on L, step back on R
3&4 Rock back on L, recover on R, step forward on L
5 Keeping weight on L touch R toes to floor to push off into ¼ turn left [9:00]
6 Keeping weight on L touch R toes to floor to push off into ¼ turn left [6:00]
7 Keeping weight on L touch R toes to floor to push off into ¼ turn left [3:00]
8 Touch R to right side

Start Over

Last Update - 8 Apr. 2022